Wartburg Trumpet

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Governor asks support for legislation

This is the critical week for Governor Terry Branstad's drunk driving legislation, which prompted him to brave Saturday's (March 17) blizzard to address Wartburg's youth mini-congress. The theme was "Alcohol: Uses, Abuses and Alternatives."

Two bills backed by Branstad passed the House March 9 and remain in the Senate Judiciary Committee. Their chance to reach the Senate floor this year expires Friday, March 23.

"I hope you can help me convince senators to take action," Branstad urged the 100 adolescents, adults and college students. "Contact senators and urge them to move the bill out of committee."

Branstad traced the history of the two bills: House File 2472, which bans open liquor in motor vehicles, prohibits selling carryout beer after 10 p.m. and raises penalties for providing alcohol to a minor; and House File 2486, which stiffens sentences for drunk driving and Iowa's intoxication definition.

Both bills as finally passed by the House were good ones, Branstad said, and, following opening remarks, he answered questions relating to:

*Chances for Senate action. "Twice this year, I have asked to meet with the chairman of the Senate Judiciary Committee (Don Doyle, Sioux City), and he has not answered."

*Overcrowding jails with drunk drivers. "The two-day jail sentence is not a big one, and cities have indicated they can handle it with proper scheduling."

*Small town enforcement. "Wait until someone is killed by a drinking driver and watch public opinion turn around overnight. If public opinion prohibits the one policeman from enforcing drinking laws, public opinion must be changed."

*Revoking licenses. "Suspending licenses should continue, but, if those drivers continue to drive, a jail sentence should be mandated."

*Drinking age. "It makes sense to limit drinking below certain ages, and legislation that does that should be strictly enforced."

Accompanying Branstad in answering questions were Mary Ellis, director of Iowa's department of substance abuse, and Sven Sterner, director of the Governor's Highway Safety Office.

Other mini-congress speakers were Greig Moravec, member of Mothers Against Drunk Drivers (MADD); Kathy Kratchmer, director of Wartburg's Committee on Alcohol Responsibility and Education (CARE); Arman Gowen, Bremer County coordinator for the Northeast Iowa Council on Substance Abuse; and Sandra Lobeck, assistant professor of biology at Wartburg.

Governor Terry Branstad

Peace Week to focus on important issues

by MATT WALKER

A week that focuses on peace issues and their importance begins at Wartburg Sunday, March 25.

"Peace Week is designed to make people more informed on peace issues," junior Dan Huston said. Huston is coordinating the week with seniors Miriam Lutz and Tania Podliska.

The week will concentrate on four major areas. They are the issues of nuclear war, attitudes toward the Soviet Union, issues concerning war in general and issues concerning peace, according to Huston.

The week begins Sunday with "Maintaining a Peaceful American Presence on the Nicaraguan-Honduran Border." Four members from a Quaker church in Decorah will discuss their travels in Nicaragua. The presentation begins at 3:30 p.m. in the East Room of the Student Union.

The Christians Concerned Group of Waverly will present "Beyond War," a video cassette show about nuclear war, Monday in Buhr Lounge. The presentation starts at 7 p.m. A half-hour discussion will follow the presentation.

Dr. Dani Thomas, associate professor of political science, will present "Guns and Butter" Tuesday at 7 p.m. in the East Room. "The Race Nobody Wins," a slide show examining the cost of a nuclear war, will follow "Guns and Butter."

Dr. Kent Hawley, vice president for student affairs, will present "The Human Side of the Soviet Union" Thursday at 7 p.m. in the East Room.

Peace Week will conclude Friday, March 30, with "Facing the Facts," a presentation by the Waverly Peace Group, according to Huston. The presentation, which will give information about a nuclear war, begins at 11:30 a.m. in the Den.

The Student Awareness Organization and the Student Senate Political Action Committee are co-sponsoring Peace Week, Huston said.

"The Waverly Peace Group and the Christians Concerned Group helped to provide information for the week, as well as providing two of the programs," Huston said. "We're hoping for a good turnout for the week, since we're involving Waverly as well as Wartburg.

"We think it's important people become informed on the issues involved with peace," he said.

Western Casino Night

Dr. August Waltmann, professor of mathematics, looks over his hand in a card game at Friday's Western Casino Night in Buhr Lounge. The event raised funds for Homecoming.

Zimmerman elected SBP

by RENAE SCHROEDER

Junior Teresa Zimmerman was elected 1984-85 student body president last Tuesday, defeating junior Brian Slycord.

Approximately 67 percent of the student body voted in the elections, according to Paul Langholz, current student body president.

"This year, inspite of Outfly being called on the same day of elections, voter turnout was higher than in recent years."

He said 720 out of the 1087 students enrolled for Winter Term voted in the elections.

This is an increase over last year, when approximately 57 percent of the student body voted (570 students).

Langholz said the turnout was "good," considering the students who live off campus and commuters weren't on campus to vote.

"A lot has been commented about student apathy on campus," Langholz said. "The turnout shows that people are interested."

He also added that the increase in voters could have been caused partially by the candidates contact with students.

The vote totals showed Zimmerman with 404, Slycord with 295 and 21 write-ins for Jay Smith.

Zimmerman will begin her duties during May Term.

Junior Dan Huston, running on the same ticket as Zimmerman, was elected vice president, defeating junior Todd Anderson.

A close race for student body treasurer found junior Bert Nuehring edging out junior Corey Surom by six votes. Totals were Nuehring with 348 votes and Surom with 342. Nuehring replaces junior Todd Anderson.

Running unopposed in the bid for student senate recorder, sophomore Tammy Thoms replaces senior Kris Ballard.

Langholz said he appreciates the voter turnout and the work of the election committee, making for a smooth election. He said he feels next year will be a good one for student government.

"Zimmerman and Huston have a lot planned and I know they're excited about next year."

Senate elections are coming up the first week in April. Langholz said people should start considering the possibilities for senate positions.

Finally

Junior Teresa Zimmerman, senior Becky Kumpf and junior Paul Langholz cut the tape opening the bridge that connects Luther Hall and the new Whitehouse Business Center. The opening of the bridge marks the completion of the two-and-a-half year building project. Mark Everist photo.

newsbriefs

Chapel this week: Thursday, March 22—Morning prayer led by Pastor Larry Trachte; Friday, March 23—services led by the Wartburg Catholic Knights in Buhr Lounge; Monday, March 26—services led by Mark Schneider, foreign student adviser; Tuesday, March 27—service to be announced. Unless otherwise indicated, all services will be held at 10 a.m. in Neumann Auditorium.

The Engelbrecht Library Art Contest ends Friday, March 23. Students interested in participating should bring their entries to the library this week.

An Orff Music Workshop will be held Friday, March 23, in the Liemohn Hall of Music from 1 to 4 p.m. Dr. Richard Stromberg of the University of South Dakota will conduct the workshop. Stromberg is one of the Midwest's leading clinicians and teachers of the Carl Orff approach to music for children. He will discuss songs, instruments, movements and creative activities under the Orff method. The workshop is free and open to music teachers and registered Music Therapists in Northeast Iowa.

A Career Decisions Workshop will be held Wednesday, March 21, at 6:30 p.m. in the Conference Room of the Student Union. The workshop is sponsored by the Career Development Center.

The Wartburg Concert Band will present its "American Gothic" concert tonight at 8 p.m. in Neumann Auditorium.

Professor of the Year Dr. William Shipman, associate professor of economics, will speak on monetary policy at convocation Wednesday, March 21, at 10 a.m. in Neumann Auditorium.

"House of Blue Leaves" will be performed March 22 to 25 in Players Theatre. Cost is $2 for adults and $1 for children. The show will begin at 8 p.m. Thursday, Friday and Saturday. A special matinee is scheduled for Sunday beginning at 3 p.m.

Columnist Beck to speak at workshop

A Publications Workshop, designed especially for high school journalists and their advisers, will be held at Wartburg Wednesday, March 28.

Keynote speaker will be Joan Beck, syndicated colmnist and a member of the editorial board of the *Chicago Tribune*. Beck and her husband, Ernest W. Beck, an internationally known medical illustrator, will be on campus that week as Woodrow Wilson Foundation Visiting Fellows.

In addition to her keynote address, Beck will make closing remarks and meet with advisers during the luncheon to discuss journalism education.

Her keynote address is entitled "Today's Challenges in Journalism" and will be at 11 a.m. in Buhr Lounge.

Registration for the workshop is open until Monday, March 26. Cost is $4 per person, which includes lunch, payable at the 8:30 a.m. registration session in Buhr Lounge on the day of the workshop.

A number of other sessions are planned, including opportunities for hands-on experience. These will be led by Wartburg faculty, alumni in the journalism profession and other professionals.

Linda Kettner, director of college relations, and a former writer with the *Cedar Falls Record* and the *Waterloo Courier*, will lead a session on feature writing; and Rachel Riensche, a 1980 graduate who has been an editor at Augsburg Publishing House of Minneapolis, MN, and now is its supervisor of copyrights and permissions, will lead sessions on yearbook writing and editing and on the media and the law.

Loren "Buck" Whitver, area representative of Josten's American Yearbook Co., will conduct a session on yearbook graphics, utilizing his firm's Micrographix Layout Program, the first in a collection of yearbook software that enables students and their advisers to apply microcomputers to yearbook production.

A photography and photo editing session will be led by Lorna Schwartz, publications adviser at Clarksville High School.

Other sessions on news writing and editing, journalism education and newspaper production are planned.

A critiquing session of high school publications precedes the workshop for those students interested. However, the publications should be sent to the Communication Arts Department a week in advance of the workshop.

"Although the program will feature outstanding lecturers, we want this to be more than a day of listening," Robert C. Gremmels, chair of the Communication Arts Department and coordinator of the workshop, said. "We intend to make several of the sessions hands-on experiences. The newspaper production session, for example, will take place in Neumann House, where we have video display terminals, light tables and other equipment."

Fight against apartheid tabbed as 'pathetic'

The fight against apartheid in South Africa by the churches was a "pathetic" effort until the late 1970s, said Dr. Theodore Kotze, a former South African now teaching in England, at a lecture at Wartburg March 13.

Kotze, the former deputy director of the Christian Institute of South Africa who is now living in exile after going under a form of house arrest for attempting to expose the injustice of South African society, said during his Robert T. Dell Memorial Lecture that the "church has come alive since the banning of the Christian Institute."

The banning occurred Oct. 19, 1977, and the institute's staff was kept under a form of house arrest for nine months. Kotze escaped in June of 1978.

He said that prior to that time the churches "sold their souls for a mess of money," and he accused the Dutch Reformed Church of South Africa of being the "architect of apartheid."

The Afrikaaners have a fixed idea that the black person is a "thing," a commodity to be exploited, he said, and any talk of change is within the framework of continuation of white power.

Kotze said the settlement of South Africa was accomplished under an "Exodus syndrome."

"The Afrikaaners believed God was pointing them to a country that was going to be theirs, and they settled the land with the Bible in one hand and a gun in the other."

He said South Africa's legal system perpetuates apartheid by deciding the racial status of people. The present system recognizes 11 racial states, including one of "honorary white."

"The law itself is an instrument of violence in South Africa," he said. "In South Africa, there is no rule of law, only rule by law. When one hears the cry for law and order, one must ask what kind of law is envisioned, what kind of order is envisioned. So much prejudice and hatred is the name of law and order."

In order to combat the injustices of a society such as found in South Africa, the Christian has a responsibility to the weak, the powerless, and the outcast, he said.

"We must preach the gospel of love and justice," he said. "We must come to the aid of the voiceless, even if we must break the law itself."

He said the law in South Africa decides who may marry whom, where one may live, where one may go to school, who will do the teaching and what may be taught.

He said South Africa is a "sick society, doomed to die unless all people, black and white, receive the power to make decisions."

At present, he said only 16 percent of the population have the right to vote. The 4.5 million whites who rule over a total population of 29 million.

Theodore Kotze

Outfly seen as 'good' despite poor weather

by MATT WALKER

Student behavior during last week's Outfly was "good," according to Dr. Kent Hawley, vice president for student affairs. Although he was pleased with student behavior for the most part, Hawley said he was disappointed with Winter Term Outfly.

"It [Outfly] was called in weather that forced indoor activities," Hawley said. "The Wartburg community was not really together.

"We don't have adequate facilities to accomodate an indoor Outfly," he said.

Vandalism that occurred during Outfly was limited to the site of the Outfly party, the Clinton Recreation Room, according to Hawley. He said that the stove in the recreation room was broken and a mirror and a door were broken on Clinton Ground South, a floor adjacent to the party.

Four activities were planned for Outfly with the intent of promoting a community atmosphere. According to Hawley, the dance in Buhr Lounge was attended by approximately 100 people, 300 attended the party in Clinton and a hotdog roast in Centennial attracted 100 people. Several movies were shown in the Grossmann Lounge, but attendance figures for that event were unavailable. Hawley said that faculty attendance at this events was "modest."

Hawley also said he was disappointed with the attitude some students have towards Outfly.

"Some students abuse Outfly, thinking all they can do is get drunk," he said. "The prevailing of having to get drunk disturbs me. I have never felt drinking was an appropriate solution to dealing with tensions.

"I see Outfly as a true release from classes. That is a challenge for CliC (Campus Life Committee) to work with—how to make Outfly a community event and promoting it so students won't think they have to get drunk.

Coffeehouse

Jay Beech performs Christian music at Coffeehouse Saturday. Beech is one in a long line of Christian performers that have visited Wartburg this year. Mark Everist photo.

Quiz bowl to be held Saturday

An opportunity to demonstrate academic skills will be afforded high school students when Wartburg conducts its first Quiz Bowl Saturday, March 24.

Teams from 24 Iowa high schools have entered the academic competition, which is modeled after the G.E. College Bowl, a popular television competition in the 1950s and '60s.

"We felt it was time to reward students for their academic abilities as is done in athletics and music," said Ann Henninger, registrar and director of non-traditional programming.

The teams will compete for four trophies by answering questions on the social sciences, natural sciences, humanities and a miscellaneous category, which will deal with such areas as agriculture, movies, sports and television.

The top two teams will receive trophies plus two semi-finalist teams.

The competition will be held at six different sites in the Whitehouse Business Center and the Student Memorial Union and is open to the public without charge. The morning session begins at 9:30 and the afternoon session at 1:30. The awards will be presented at 4 p.m.

Old Main to be renovated

Authorization to take the first steps toward renovation of Old Main was given by the Board of Regents at its annual winter meeting.

The board has given permission to the college's administration to invite architectural bids for the renovation of Old Main, interview firms and prepare a recommendation for the May meeting of the board.

The renovation of Old Main, which is 104 years old and listed in the National Register of Historic Sites, is a major capital improvements project of Phase III of the Wartburg Design for Tomorrow national funding program.

Old Main, which was the first and only building on the Wartburg campus for the first 10 years of its existence, has been headquarters for a variety of academic departments, but in recent years it housed the Business Administration and Economics Department and the Religion Department.

The Business Administration Department has since moved to the new Whitehouse Business Center, and Old Main is now home for the Religion and Social Work Departments. Learning Resource Center, International Student Adviser, Counseling and Assessment Center, Health Center, Campus Security, and it still has a classroom.

The college will be seeking an architectural firm which has had experience in the renovation of old buildings.

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Outfly: hot chocolate and snowballs?

Another Outfly has come and gone. It's sort of sad since this was the last one I will have had a chance to participate in. Even sadder, is the fact that I had to spend the whole night working on the *Trumpet*. What really seemed to bother me though, was the fact that the calling of Outfly was being molded to fit into a few scheduled days.

As I was laboring over a story, twisted between the possibilities of changing my major and suicide, I couldn't help but hear the screams of "Outfly" coming from the president's house. I thought 'bout how odd it was for all the students to be wanting Outfly with freezing temperatures and a couple inches of snow on the ground. I mean, that pretty much kills the frisbee-golf game the next day, doesn't it?

In an attempt to make sense out of all of this, I tried to imagine how the administration was reacting to these pre-fabricated, arctic Outflys. I could just picture Bob Vogel picking up the phone as a few students began to occupy his front lawn.

"I tell ya, Kent, I have this feeling it's going to happen tonight. I can sense it."

"Now come on, Bob, let's not get carried away. It's been tried before,you know."

"Remember, Kent, when Outflys weren't so predictable? There would be many times when the students would actually take us by suprise."

"Yeah, times sure have changed. I remember watching students drinking beer and playing frisbee on those days. Now, I guess they'll have to settle for hot chocolate and snowball fights."

"You really should have taken down their names. That stuff doesn't really look good for the college,you know."

"Well, I guess I never thought that a friendly game of frisbee was harmful to the students' education. Sure, it's a waste of time, but..."

No, I don't mean that. It's the drinking and carrying on I am concerned about. Well, should I grant Outfly or not, Kent?"

behind the bar

by TOM SELLEN

(Beep,beep!)

"Let me put you on hold, I have a call on another line."

"Bob? This is Ed. I just called to make sure Outfly was going as planned. Have you granted it yet? The students are out there, aren't they?"

"No, I haven't granted it yet, but everything is going smoothly. Now, you know, Ed, we have it all worked out so Outfly can only be called on Monday through Wednesday. Unless, of course, there is a convocation on Wednesday, then it can only be called on Monday and Wednesday and not on Tuesday. That is, unless there is an Artist Series, which could easily foul up the whole week for everyone."

"And don't forget about Ujamaa Week. There is just no possible way we could let them call it then, Bob."

"Yeah, I guess we're just lucky they haven't tried it on a night that conflicts with our schedule."

"You might have to tell them 'no' again."

"Well,that was because of the bad weather we were having last week, Ed."

"What is this, May Day?"

"Anyway, I am getting to like these Outflys where we can plan everything around them. In fact, I think we should consider making it a permanent policy from now on. We could set aside, say, two free days every term for Outfly. That would at least keep the whole thing spontaneous."

"Then we can plan all of the activities so they won't interfere with Outfly at all, right?"

"Right. Or vice-versa. This would also limit the possibility of any contributing alumni visiting the campus during Outfly. Do you have any idea what they might do?"

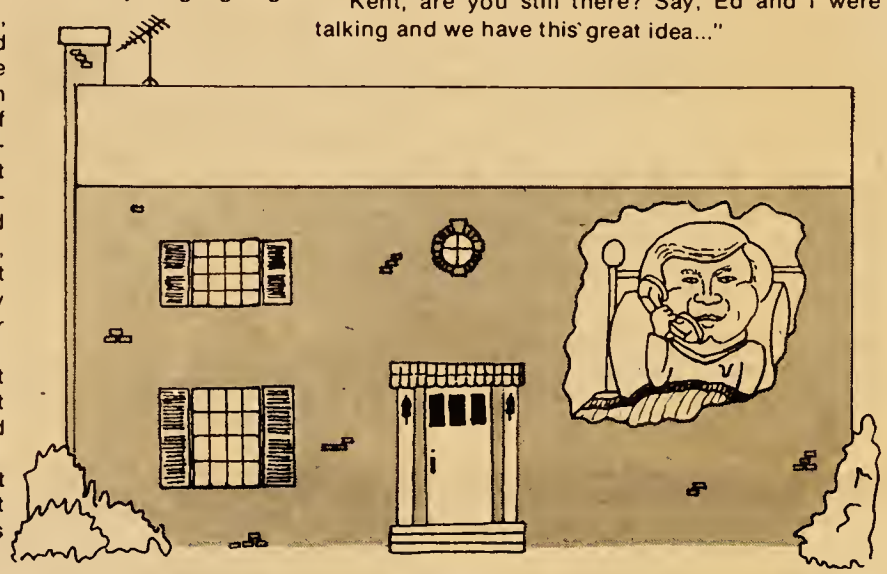
"I suppose they might be a bit upset with all the drinking and carrying on."

"A bit upset? They'll probably start sending their money to Central College. Their students can't even stay out late, let alone throw any wild parties."

"Oh, say, I almost forgot. I have to go now, Ed."

(Click!)

"Kent, are you still there? Say, Ed and I were talking and we have this great idea..."



letters

Student says Wartburg needs a theatre program

I am writing this at the risk of sounding like a child who has everything and still wants more. However, I only want something which I feel is a necessity for a liberal arts college—a theatre department.

The choir recently performed Bach's Mass in B Minor at the Orpheum Theatre in Omaha. The Orpheum is a theatre alive with history—perhaps as rich a history as Bach's Mass itself.

After the Omaha concert, President Robert Vogel and Alumni Director Jan Streipe asked me how I liked being able to perform in the Orpheum Theatre. In honesty, I replied that I loved it and only wished that performing at Wartburg could be half as creatively satisfying. We have adequate facilities with Neumann Auditorium and Players Theatre, but for theatrical productions themselves, students must make do without the benefit of a formal theatre department.

That is quite a paradox—a liberal arts college without the benefit of the art of the theatre. There is little chance to perform the work of modern playwrights such as Neil Simon or musicals by Rodgers and Hammerstein or Stephen Schwartz and John-Michael Tebelak.

I am as proud as anyone of the Whitehouse Business Center, and if I were a business student, I would be enthralled. However, I am not a business student, and neither is a majority of the Wartburg student body.

Jokes about the new "Wartburg Business College" can be heard in the dorms, cafeteria, P.E. Complex and the music building. There is a genuine concern that "funds" are being channeled in one direction. I have to wonder myself, is Wartburg losing its liberal arts advantages?

I am paying for a liberal arts education, but two years ago the administration saw it fit to remove the theatre department. Why couldn't funds have been found then to keep the theatre department afloat instead of eliminating it completely? Where was the Design for Tomorrow plan numbered for the theatre department? If a liberal arts college can justify the cancellation of its theatre department, which department will it justify canceling next—sociology, social work, music, physical education, communication arts?

Where does this leave me? I guess back at the beginning. I am a college student sounding like a child who wants more. I love Wartburg, and I only wish it promised more room for growth instead of the fear of being creatively stifled in the area of the arts. I believe there are others who want the return of the theatre department, and there are others who can foresee Wartburg losing some of its liberal arts advantages over other colleges in our conference. I encourage these people to write and voice their concerns.

I am not totally without hope. During my conversation with President Vogel, he said, "We will build a theatre...someday." I thought, "When? For my children's children? Somewhere around Design for Tomorrow's Phase Six?" A theatre department today would be an excellent start.

I only hope my grandchildren will be able to attend a liberal arts college if they so choose, and I hope Wartburg exists as a prime choice that offers the best opportunities for growth. I want Wartburg to keep the art in its liberal arts, and it can begin by bringing back the "art of the theatre."

Joy Bowden, sophomore

Upset with student conduct at Outfly party

This letter has to do with the party after Outfly was called. I am upset and disappointed in the few individuals who had to cause the destruction on campus.

As most people know, the group who registers an all-campus party is responsible for any damages that occur on campus after the party has started. The cheerleaders decided to throw the party with two goals in mind: to have an Outfly party, and to make some money. One of the two was a reality—we had a party.

A few irresponsible persons have cut into our profits markedly. With behavior like we had at the Outfly party, can we blame the administration for being skeptical about having all-campus parties? Also, can we blame organizations for not wanting to sponsor the parties? I don't think so.

I enjoy having a good time as much as anyone, but it's senseless to be destructive after that has happened. The next time you want to kick in a window, or take a phone receiver, or do a tapdance on a stove, think about not only the consequences to you, but the effects it has on the group throwing the party and the attitude the administration forms when 18 to 22-year-olds behave like this. Let's show the persons associated with Wartburg that we are responsible young adults.

It's a privilege to throw an all-campus party at Wartburg, a privilege some other conference schools don't have. I know the cheerleaders will think twice about having another party for this campus.

Vernon Lee, senior

Trumpet

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Lennon's final 'heart play' with Ono

John Lennon & Yoko Ono: Milk And Honey (Polydor)

John Lennon redefined pop music when he bared his soul on "Plastic Ono Band." He took the minimalist's approach to recording, using blatantly blunt melodies seasoned with poetic annectodes of angst. The result was a viable alternative to an over-indulgence in studio pyrotechnics.

Although Lennon oscillated between genius and self-parody, it wasn't until "Double Fantasy" that Lennon surfaced again with the same business of not only creating art for art's sake, but being a realist as well.

"Milk And Honey," the long awaited postscript to "Double Fantasy," lives up to that initial promise, despite some reservations about the knavish concept. Lennon and Ono share vocal and writing chores again. They continue to explore the potential of elemental rock and roll at a domestic level, and not quite surprisingly, it works out evenly.

This is surely not mainstream Lennon. If "Cold Turkey," "Instant Karma" and "Give Peace A Chance" were meant to be allegorical statements about man's mortality, then his subsequent songs barely skimmed the nuances of his inner feelings.

It's a paradoxical ingenuity, and that's why "Milk And Honey" fulfills some of the obligations, and discounts others. Subtitled "A Heart Play," the album is a call-and-response abstraction with Lennon offering appetizing, archetypal statements which are countered by Ono's blistering, poetic imagery.

Lennon and Ono seem to have rediscovered the reggae inspiration. The syncopated, modular sound helps especially to reinforce Lennon's meandering vocal texture with its spatial effect. On "I'm Stepping Out," "Borrowed Time," "Nobody Told Me," "I Don't Wanna Face It" and "(Forgive Me) My Little Princess," Lennon's naive, child-like playfulness creates a new dimension.

Ironically though, the most haunting, and possibly the best ballad he has ever written is "Grow Old With Me." It is a confrontation, almost like a soliloquy, of unmediated contentment.

As for Ono's contributions, one must applaud her graceful lyricism and startling sublimity without the "artistic" trappings which would inhibit most other singers in the rock genre.

Lennon and Ono don't embark on a social consciousness trip. Rather, they manifest the fears and joys of everyday conventions. It has a classically simple structure. One could say "Milk And Honey" is a first-rate demo, which it is, but it is not parallel to the personal inspiration which marked most of Lennon's best works since the Beatles' break-up.

record reviews

by CHRISTIE LEO

Pointer Sisters: Break Out (Planet)

While it's commendable that the Pointer Sisters have tuned their songs to electronic wizardry, it also has its quirky, uneven side as well. The tension between emotive singing and hi-tech synthesizers is well emphasized on the likes of "Neutron Dance," "Automatic" and "Dance Electric," but midway through the album, it staggers to a banal, unfocussed direction.

Cyndi Lauper: She's So Unusual (Portrait)

Taken as calculated innocence, "She's So Unusual" can be relegated to the bottom line of rock and roll: bubble gum. Lauper's pubescent squeals make nursery rhymes of "Money Changes Everything," Prince's "When You Were Mine" and the almost anthemic "Girls Just Want To Have Fun." Only Jules Shear's "All Through The Night" is squarely pegged in the pop medium.

Judas Priest: Defenders Of The Faith (Columbia)

In the context of youth revolt, Judas Priest engage in twin-powered guitars and hellish vocals to get the rebellious adrenalin flowing. As for the musical quotient, Judas Priest deny any proficiency by accelerating on the motorcycle roar to high gear. For want of speed, noise, fury and manic glee, "Defenders Of The Faith" delivers the goods after just one spin.

The Pretenders: Learning To Crawl (Sire)

With the deaths of two members, and the passing of time, the Pretenders have managed to retread the sizzling jocularity that was once the earmark of their music. In fact, it has inspired them to extend their range and accuracy.

While there are only two songs from the old sessions—"Back On The Chain Gang" and "My City Was Gone"—the remaining songs suggest an implicit, if necessary, commitment to new wave rock. It has also forced the group to take a harsher look at crafting a delicate skewing of pop melodiousness while jostling a raunchy rhythm mode. For all the agony of racing to the forefront of rock's competitive leadership, the Pretenders yield a bold, crisp and dreamy attitude in eliciting both the pain and elation of even the most superficial infatuations.

But the real survivor in the group is lead vocalist Chrissie Hynde. She has removed herself from the feminism role to dabble in the basest emotions—lust, unwarranted pride, mean jealously, racial discrimination—with some special degrees of understanding. Her vehement quaver lends itself to the stripping of neo-new wave to functional instrumentation and lots of unenunciated vocal vibrato.

The Pretenders, if this album meets with approval, will be walking tall on their next album. The profusion of influences also addresses a new kind of optimism for new wave. "Watching The Clothes," "I'll Hurt You," "Middle Of The Road," "Thin Line Between Love And Hate" and "Show Me" pay a fitting tribute to all the artists who have made rock and roll and new wave such a stimulus for high passion.

Students encouraged to try out for stage musical

Tryouts for the Waverly Community Theatre production of "Oklahoma!" will be held April 1 to 3 at Players Theatre.

According to Director Linda Moeller of Waverly, Wartburg students are encouraged to audition for the musical, which will be presented in Neumann Auditorium June 28, 29 and 30.

Tryouts will be held from 2 to 4 p.m. on Sunday, April 1, and from 7 to 9 p.m. on Monday and Tuesday, April 2 and 3. Special audition sessions can also be arranged with the director in case of scheduling conflicts.

The Rodgers and Hammerstein musical includes roles for 14 men and 9 women, plus a flexible number of chorus members and dancers.

Persons auditioning for roles will be asked to read some selections from the script and to sing a prepared number of their choice. An accompanist will be available at the tryout sessions.

Most of the roles require some singing, but a few non-singing parts will be available. Many of the dancers will not be required to participate in the chorus.

The production requires 10 female and five male dancers, plus five girls and five boys in the third through eighth grade age group who will dance in selected scenes.

An "Oklahoma!" script is available on reserve at Engelbrecht Library. More information on tryouts is available by calling Moeller at 352-1747 after 5 p.m.

Members of the Knightliters rehearse in Neumann Auditorium for the upcoming concerts March 26 and 28. The jazz band will perform several popular jazz classics including material by Stan Kenton and Buddy Rich. The band, under the direction of Dr. Robert E. Lee, professor of instrumental music, will also perform an original composition. Mark Everist photo.

Celtic music featured in concert

"Walking on Air," a four-piece group that specializes in music from Ireland, Scotland and England, will appear in concert at 8 p.m. in Buhr Lounge tonight. The public is invited to attend without charge.

Following the concert, the group will do an Irish dance and give instruction for anyone who would like to learn the Irish reel or an Irish jig.

"Walking on Air" will be performing traditional songs and tunes as well as some popular songs written in the past few years, and is currently working on its first album, which is to be released next summer.

The quartet is based in the Twin Cities and has been together for four years. The four members, Ross Sutter, Jamie Gans, Michele Delattre and Don Clark, play a variety of acoustic instruments, including the fiddle, concertina, tin whistle, dulcimer, guitar, mandolin and bouzouki.

It is considered to be one of the strongest vocal groups in the area specializing in the revival of Celtic music and is particularly noted for three-part and four-part unaccompanied singing.

Knightliters present jazz concert

The Knightliters, Wartburg's jazz band, will be presented in concert Monday and Wednesday, March 26 and 28.

Both performances will be held in Neumann Auditorium and will begin at 8 p.m. Tickets are $1 and may be purchased at the auditorium box-office each evening.

Bass trombonist Bard Mackey, who teaches music in the Waverly-Shell Rock Community School system and is an adjunct instructor with the Wartburg music faculty, will solo in "Wave" from the Woody Herman library.

The featured vocalist will be senior Amy Guetzlaff, who will sing "If He Walked Into My Life Today," which was arranged by Dale Everson of Shell Rock.

Another highlight will be an original composition by freshmen Mike Ewoldsen, the lead trombonist with the Knightliters.

A major portion of the remainder of the program will be music from the libraries of Buddy Rich, Stan Kenton and Count Basie.

Unbeaten season on line at Loras meet

Senior Becky Sullivan comes up just short in her lunge for the tape in the 60-yard hurdles in Saturday's Iowa Conference Indoor Relays. Sullivan, who won the high jump, finished second in the hurdles. John Ross photo.

by JIM BUCHHEIM

The unbeaten women's track team tries to keep its indoor record unblemished Saturday in Dubuque at the Loras Invitational.

The eight-team meet features many teams Wartburg has not faced this year, something Coach Liz Wuertz is looking forward to.

"It will be nice to be running against some new schools," Wuertz said. "I hope we can wrap up the indoor season [unbeaten], making it our finest season yet."

The Knights turned in another strong performance at Saturday's Iowa Conference Indoor Relays held in the Physical Education Complex.

Wartburg won six of 10 events at the meet, setting two new school records. The meet wasn't an official conference meet, though, because some schools, including defending outdoor champion Central, could not attend this non-scoring meet.

"Considering the circumstances, it says a lot for our squad," Wuertz said. "We were disappointed we didn't have an official conference meet, but we still went out and did well."

Wuertz was pleased with the six first-place finishes, but efforts in some of the other events drew her praise.

Sophomore Jan Boese finished second in the shot put with a heave of 35-½ feet. Wuertz said that was quite an improvement from last week's event.

Sophomore Lisa Hammerand and junior Jane Brosen only finished fourth and fifth in the two-mile run, but Wuertz said they showed "great improvement."

Individual winners for Wartburg were sophomore Andrea Janssen in the long jump and senior Becky Sullivan in the high jump.

Janssen easily won the long jump with a 17-½ foot leap. The closest competitor was almost a foot behind that jump.

Sullivan continued her winning ways in the high jump with a 5-6 foot leap, topping the closest competitor by four inches. Sullivan also finished second in the 60-yard hurdles.

"Becky's jumping very consistently this year. She also improved in the hurdles," Wuertz said.

Wuertz said there was also improvement in the relays as the Knights won four of the five relay events.

The four-lap relay team of senior Julie Harding, junior Jane White, sophomore Cindy Klever and Janssen cruised to a win, breaking last year's school record in the process.

The eight-lap relay team broke a fieldhouse record set by Central last year as well. The team of Harding, freshman Nancy Balding, sophomore Karen Baumgartner and Janssen shattered the old record by three seconds, outdistancing the closest competitor by eight seconds.

"The records were two nice surprises," Wuertz said. "They did it on their own. They didn't have anyone pushing them. They were great performances."

The two other victorious relays were the distance medley and the mile-relay.

Sophomore Joni Abel combined with Klever, Brosen and Hammerand to run to an easy win in the distance medley.

Sullivan, Baumgartner, senior Beth Buckley and Balding didn't have it quite so easy in the mile-relay, but the outcome was the same.

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Knights prepare for invite after record-setting meet

by JIM BUCHHEIM

Coach John Wuertz takes his men's track team to Dubuque Saturday for the final indoor meet of the season believing his team will fare much better against host Loras than when the Duhawks pounded the Knights in the first meet of the year.

"We're a lot better team than we were at the first meet of the season," Wuertz said. "We know now that we can compete with Loras."

Wuertz also said Wartburg will be competing against some teams for the first time this season at the invitational.

But after Saturday's Iowa Conference Indoor Relays, Wuertz isn't too worried. Wartburg turned in its finest performance of the year, winning four events and setting four school records. It wasn't an official conference meet, though, because Simpson, Central and Buena Vista were unable to attend.

"I thought we ran well. You can't ask for much more than four school records in one day," Wuertz said. "Our guys were fired up.

"It was our best meet yet. It's nice to run well at home."

Individual winners for Wartburg were seniors Jim Paige and Rich Barnett.

Paige captured the high jump title with a 6-6 foot leap, while Barnett upended Luther's Keith Leroy in the 60-yard high hurdles. Leroy is the defending outdoor conference champion in the hurdles.

Wartburg also had first-place finishes in the four-lap relay and the two-mile relay.

Senior Tom Gauerke, junior Brad Bowman, Barnett and junior Scott Kasik broke a three-year-old school record in the four-lap relay, finally getting their handoffs down to win the event. The team had been disqualified in its first four meets.

Junior Dan Huston, senior Scott Smith, freshman Mark Greufe and senior Todd Martensen combined for another school record and the fourth Wartburg victory in the two-mile relay. The former school record in this event had stood since 1971.

A pair of Wartburg relay teams which finished second also established new school records.

The team of freshman Bill Bennett, sophomore Joe Cresswell, junior Jon Horick and Kasik broke the record in the eight-lap relay by over a second.

Kasik also figured into a new school record in the mile relay, combining with Gauerke, Paige and freshman Chris Cresswell. The record did not surprise Wuertz.

"I figured early in the year that the mile-relay record should go," Wuertz said. "We had good handoffs in all our relays and that always helps."

Wuertz also cited Doug Arndt's improvement in the pole vault. The sophomore had a vault of 12-6 feet, his season's best and good enough for fourth-place in the meet.

"Arndt is really coming around in the pole vault," Wuertz said.

Wuertz said the meet was a great confidence builder.

"This proves we've got the people who can run well," Wuertz said. "The competition was good and that helped."

On their way to a record in the two-mile relay, senior Scott Smith (left) takes the handoff from junior Dan Huston en route to a win in Saturday's Iowa Conference Indoor Relays. John Ross photo.

Netters host UNI today; Loras, Drake here Saturday

The men's tennis squad will face a couple of good tests this week when it hosts the University of Northern Iowa (UNI) today, and Loras and Drake Saturday, March 24.

The UNI dual meet begins at 3 p.m., while the Knights play Loras at 9 a.m. and Drake at 3 p.m., Saturday. Drake faces Loras at noon that day. Both meets will be in the Physical Education Center.

Wartburg is 1-0 in dual meets, defeating Grinnell, 7-2, March 6. The Knights also placed third in the Iowa Conference Indoor Doubles Tournament March 10. Both meets were at Wartburg.

Coach Jan Johnson was pleased with the performance of her top two doubles teams in the conference tournament, but said her number three and four teams still need to gain confidence.

The number one team of seniors Carlos Ramirez and Owen Greenough made it to the finals before losing to Augusto Lugo and Jeff Schneekloth of Central, 6-1, 6-2. Senior Fernando Ramirez and junior Blake Harms also lost in the final round to Pedro Gongora and Javier Juarez of Central, 6-7, 6-3, 6-1.

The number three team of junior Al Koehler and senior Kevin McDonald placed fourth and the number four team of freshmen Dave Miller and Dave Andersen tied for fifth.

The Knights totaled 22 points, two behind runner-up Luther. Central won the team title with a perfect 40 points, sweeping all four flights. The Dutch are nationally-ranked.

In the Grinnell dual, Johnson was glad her team did not have a repeat performance of last year's meet.

"The Grinnell meet was a grudge match for our players," Johnson said, "after losing to them last year."

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One institution parts with another

by MICHAEL B. WIRTH

Thirty-five years is a long time. It's shorter than a century, but it's longer than a baseball game. But that's how long Earnest Oppermann has been coaching spring athletics at Wartburg.

Oppermann, whose initial contact with Wartburg College was in 1935 as a truck driver, began coaching baseball in 1948 after taking a 23-year, "temporary" position as Dean of Students. Since that magical year Oppermann hasn't had a free spring from coaching baseball and golf. Until now.

The change to not coaching in the spring has been somewhat of a jolt to Oppermann, but it's given him time to reflect on his long, successful career.

"When I see an athlete doing something that I believe is wrong, I'm awfully tempted to do something about it," Oppermann said. "But unless the coach asks me to help with something, I'm not going to help them."

Oppermann's first contact with Wartburg came in a unique way.

After a successful high school athletic career at Strawberry Point, Oppermann was recruited by Luther College. At Luther, Oppermann was given what amounted to a $50 scholarship.

After his freshman year at Luther, Oppermann got summer employment moving Wartburg College from Clinton to Waverly.

After moving the school to Waverly, Oppermann was in for a rude awakening. Wartburg was unable to pay him for his efforts. The college, however, offered him a full ride.

Oppermann transferred to Wartburg, while Luther said he owed the school the $50 scholarship.

"I said 'no way' and turned it over to a lawyer friend of mine," Oppermann said. "After I turned it over to him, I never heard anything."

While enjoying a successful athletic career at Wartburg , Opperman signed an illegal contract with the St. Louis Cardinals (he was still a junior in college). He was unable to fulfill the contract because he sustained a shoulder injury while playing football gainst Buena Vista.

After graduating from Wartburg in 1938, Oppermann changed his occupational goal from aeronautical engineering to teaching and coaching.

Oppermann then began teaching and coaching until his days as an educator were interrupted by Uncle Sam in 1943.

After leaving the army, Oppermann took the position of Dean of Students at his alma mater. He also began coaching the baseball team.

In his first season as skipper, Oppermann saw his squad play to a 2-13 record. The next season Oppermann's squad posted an 11-9 record.

Oppermann's teams would go on to win six Iowa Conference championships and compile an impressive 353-367 overall record, despite playing yearly double headers with numerous state schools. The wins and losses don't mean as much to Oppermann as the intangibles, though.

"I don't think winning is the essence of it," Oppermann said. "I appreciate much more seeing some of the sons and daughters of players pass through school. Then you really appreciate what life is all about. Maybe you've played some small part in their life."

Oppermann said that it isn't always the most attentive student or athlete a teacher or coach touches the most.

"The ironic thing is that the one you think you're not reaching in a class or on an athletic squad, is the one you reach most," he said.

stressed the importance of going to church to his athletes. The only time he could force his athletes to go to church, however, was on the Texas trip.

"I think that gave us a slant each year that we could never get any other way," Oppermann said. "I really deeply appreciated that."

Oppermann said that Wartburg provided the opportunity for him to coach as he wished.

Earnest Oppermann, left, gives advice to one of his many former baseball players.

"I was never under any pressure as long as I've been here to win games," Oppermann said. "I don't think there's any pressure on any coach here at Wartburg to win a certain number of games or lose his job.

"The only pressure is the pressure you put on yourself to win. And that's a great way of living."

For Oppermann, who has had many an ups and downs in coaching, it was hard to pinpoint a high-point.

"I don't know that you could pinpoint it," Oppermann said. "In baseball there are a lot of beautiful moments along the way."

Although Oppermann offically retired as a teacher and a coach last year, his involvement in the Wartburg community continues. He serves as a professor emeritus of the physical education and physics departments. His is also an active member in the Wartburg Booster Club.

He said his involvement with Wartburg may never end.

"We [Oppermann and his wife Deleva] retired here," Oppermann said. "We live a block away so I come up for some coffee everyday. It's been a part of our lives for so long i don't think we can live without it."

Wartburg might not be able to live without Oppermann, either.

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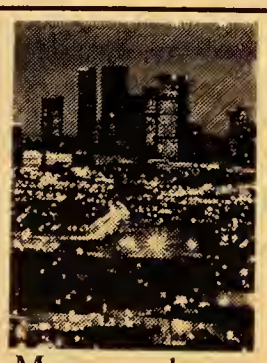

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